

**LYNN K. NYHART**  
**Curriculum vitae**

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**POSITIONS HELD**

Jan. 1, 2012 – Vilas-Bablitch-Kelch Distinguished Achievement Professor, University of Wisconsin-Madison. Dept. of the History of Science; teaching faculty, Integrated Liberal Studies program (Assistant Professor, Aug. 1988-June 1995; Associate Professor July 1995-June 2006; Full Professor July 2006)  
July 2000-June 2003; July 2010- June 2011. Chair, Department of the History of Science  
Aug. 1988-Aug. 2009. Joint-governance faculty member, Women's Studies Program (Aug. 2009- present: affiliate)  
January - June 1993: Visiting Assistant Professor, History Department and Program in History of Science, Princeton University  
September 1986 - August 1988: Assistant Professor, Lyman Briggs School and Department of History (joint appointment), Michigan State University (East Lansing)

**EDUCATION**

Ph.D., History and Sociology of Science, University of Pennsylvania (December 1986).  
Dissertation: "Morphology and the German University, 1860-1900." Supervisor: Mark Adams

M.A., History and Sociology of Science, University of Pennsylvania (May 1982).

A.B., magna cum laude, History/History and Philosophy of Science, Princeton University (June 1979).

**HONORS AND AWARDS**

2011-2016: Kellett Mid-Career Award, UW-Madison (five-year research award for distinguished scholarship, given to 11 faculty across the university; one of 3 in the humanities)  
2011-12: Guggenheim Foundation Award  
2009: Susan E. Abrams Prize of the University of Chicago Press (for the best book in the history of science published by the Press in the previous 2 years), for *Modern Nature*.  
2008: "Honored Instructor," Chadbourne Residential College, UW-Madison  
1999: Derek Price Award (for best *Isis* article in the previous 3 years), History of Science Society, for "Civic and Economic Zoology in Nineteenth-century Germany."  
1985: Schumann Prize (best research article manuscript by a graduate student), History of Science Society, for "The Disciplinary Breakdown of German Morphology."

**RECENT GRANTS AND FELLOWSHIPS**

UW-Madison Anonymous Fund grant for conference "What is an Individual? Where Philosophy, History, and Biology Coincide," to be held Dec. 2012 (\$9000)

Faculty Outreach Fellowship, Holtz Center for Science and Technology Studies, UW-Madison, 2012-13 (for outreach events associated with “What is an Individual?” conference, \$5000)

Cain Conference Fellow, Chemical Heritage Foundation, 2012 (invited to organize conference of my choice at CHF in spring 2012)

UW-Madison Graduate School Research Award, 2011-12: one-semester teaching release plus \$10,000 research allowance

Center for German and European Studies, 2011: research award (\$1500)

National Science Foundation Doctoral Dissertation Research Grant (PI/supervisor), 2009-2010: Judith Kaplan, “Linguistic and Orientalist Research in Late Nineteenth-Century Germany.”

UW-Madison Vilas Associate Award, July 2004-June 2006

National Science Foundation Doctoral Dissertation Improvement Grant (PI/supervisor), 2004-05: Christina Matta: *The Science of Small Things: The Botanical Context of German Bacteriology, 1830-1910.*”

UW-Madison sabbatical leave, Sept. 2003-May 2004.

UW-Madison Graduate School grant (salary), Summer 2002.

UW-Madison Center for the Humanities Mellon Workshop Grant, “Museum Worlds: Past, Present, Future” (with Mark Kenoyer, Dept. of Anthropology), Sept. 2001-May 2002.

## **PUBLICATIONS**

### **Monographs and Edited Volumes:**

*Modern Nature: The Rise of the Biological Perspective in Germany.* Chicago: University of Chicago Press, 2009. 423 pages.

*Des sciences citoyennes? La question de l'amateur dans les sciences naturalistes* (Citizen sciences? The question of the amateur in the natural-history sciences). La Tour d'Aigues (France): Editions de l'Aube, 2007. Co-editor, with Florian Charvolin and André Micoud.

*Science and Civil Society. Osiris*, vol. 17, 2002. Co-editor with Thomas H. Broman. *Osiris* is the annual research journal of the History of Science Society.

*Biology Takes Form: Animal Morphology and the German Universities, 1800-1900.* Chicago: University of Chicago Press, 1995. 414 pages.

### **Articles and Chapters:**

“*Wissenschaft and Kunde: The General and the Special in Modern Science*” *Osiris* 27: *When Clio Meets Science*, ed. Kathryn Olesko and Robert E. Kohler. University of Chicago Press, 2012, pp. 250-275.

“Voyaging and the Scientific Expedition Report, 1800-1940,” in *Science in Print: Essays on the History of Science and the Culture of Print*, ed. Greg Downey, Rima Apple, and Christine Pawley. Madison: University of Wisconsin Press, 2012, pp. 65-86.

“Individuals at the Center of Biology: Rudolf Leuckart’s *Polymorphismus der Individuen* and the

Ongoing Narrative of Parts and Wholes. With an Annotated Translation,” with Scott Lidgard. *Journal of the History of Biology*. 2011, 44: 373-443.

“Emigrants and Pioneers: Moritz Wagner’s ‘Law of Migration’ in Context.” In *Knowing Global Environments: New Historical Perspectives in the Field Sciences*, ed. Jeremy Vetter. New Brunswick, NJ: Rutgers University Press, 2010, pp. 39-58.

“Embryology and Morphology,” *Cambridge Companion to the Origin of Species*, ed. Michael Ruse and Robert J. Richards. Cambridge, England: Cambridge University Press, 2008, pp. 194-215.

“Rendre vivant l’histoire naturelle à la fin du XIXe siècle en Allemagne” [Bringing natural history to life in late nineteenth-century Germany], in *Des sciences citoyennes? La question de l’amateur dans les sciences naturalistes*, ed. Florian Charvolin, André Micoud, and Lynn K. Nyhart. La Tour d’Aigues: Editions de l’Aube, 2007, pp. 74-89.

“Kundekunde, oder: das Allgemeine im Museum,” [Knowledge of knowledge, or, the general in the museum] in *Der Hochsitz des Wissens: Das Allgemeine als wissenschaftlicher Wert*. ed. Michael Hagner and Manfred D. Laubichler. Zurich/Berlin: Diaphanes, 2006, pp. 207-237.

“Science, Art, and Authenticity in Natural History Displays,” in *Models: The Third Dimension of Science*, ed. Soraya de Chaderavian and Nick Hopwood. Palo Alto: Stanford University Press, 2004, pp. 307-335.

“The Importance of the ‘Gegenbaur School’ for German Morphology,” *Theory in Biosciences*, 2003, Issues 2-3: Commemorating the 100th anniversary of Carl Gegenbaur’s death, pp. 162-173. (The double issue published in Russian as *Evolutionary Morphology: From Carl Gegenbaur to the Present*, Fineday Press, 2004.)

“Teaching Community via Biology in Late Nineteenth-Century Germany,” *Osiris*, 2002, 17: 141-170. *Science and Civil Society*, ed. Lynn K. Nyhart and Thomas H. Broman.

“Learning from History: Morphology's Challenges in Germany circa 1900,” *Journal of Morphology*, 2002, 252: 2-14.

“Die Umgestaltung der musealen Naturgeschichte” [The transformation of museum natural history], in *Renaissance der Kulturgeschichte? Die Wiederentdeckung des Maerkischen Museums in Berlin aus einer europäischen Perspektive*, [Renaissance of cultural history? The rediscovery of the Maerkischen Museum in Berlin from a European perspective.] ed. Sven Kuhrau and Alexis Joachimedes. Dresden: Verlag der Kunst, 2001, pp. 109-121

“Civic and Economic Zoology in Nineteenth-Century Germany: The Living Communities of Karl Möbius.” *Isis*, December 1998, 89: 605-630. (Winner, 1999 Derek Price Prize from the History of Science Society).

"Home Economists in the Hospital, 1900-1930," in *Rethinking Home Economics: Women and the History of a Profession*, ed. Sarah Stage and Virginia Vincenti. Ithaca: Cornell University

Press, 1997, pp. 125-144.

"Natural History and the 'New' Biology," in *Cultures of Natural History*, ed. Nicholas Jardine, James Secord, and Emma Spary. Cambridge: Cambridge University Press, 1996, pp. 426-441.

"Essay Review: Biology and Imperialism," *Journal of the History of Biology*, Fall 1995, 28 (3): 533-543.

"Writing Zoologically: The *Zeitschrift für wissenschaftliche Zoologie* and the Zoological Community in Late Nineteenth-Century Germany," in *The Literary Structure of Scientific Argument: Historical Studies*, ed. Peter Dear. Philadelphia: University of Pennsylvania Press, 1991, pp. 43-71.

"The Disciplinary Breakdown of German Morphology, 1870-1900," *Isis*, 1987, 78: 365-389 (Winner, Schuman Prize, History of Science Society)

### **Informal and General-Audience Writings:**

"The Shape of the History of Science Profession, 2038: A Prospective Retrospective," to be published in *Isis* Focus Section, "The Future of the History of Science," *Isis* 104, 2012 (submitted and accepted).

"From the President: History of Science Unbound," *HSS Newsletter*, January 2012, pp. 1-2, 4.

"Ernst Haeckel," (2255 words), *New Dictionary of Scientific Biography*, ed. Noretta Koertge. New York, NY: Charles Scribner and Sons, 2007.

"Moritz Wagner," (1200 words), *New Dictionary of Scientific Biography*. ed. Noretta Koertge. New York, NY: Charles Scribner and Sons, 2007.

"Museums" (1500 words), *Europe 1789-1914: Encyclopedia of the Age of Industry and Empire*, ed. John Merriman and Jay Winter. (Farmington Hills, MI: Charles Scribner's Sons, 2006).

"History of Inheritance" (1400 words) for *Biology: MacMillan Science Library*, gen. ed. Richard Robertson (MacMillan Library Reference, 2002)

"Quand l'Homme s'expose aux cotés du singe," [When man displays himself next to the monkey] *Les Cahiers de Science & Vie*, No. 49, Février 1999: 91-96.

### **Recent Book Reviews:**

Samuel J. M. M. Alberti (Editor). *The Afterlives of Animals: A Museum Menagerie*. Charlottesville: University of Virginia Press, 2011. Forthcoming in *Isis*.

"Making German Evolution: Translation and Tragedy," Review of Robert H. Richards, *The*

*Tragic Sense of Life: Ernst Haeckel and the Struggle over Evolutionary Thought*. Chicago: University of Chicago Press, 2008, and Sander Gliboff, *H. G. Bronn, Ernst Haeckel, and the Origins of German Darwinism: A Study in Translation and Transformation*. Cambridge, MA: MIT Press, 2008. In *Science*, 27 February 2009, 323: 1170-71.

David LeBrun, *Proteus: A Nineteenth-century Vision* [film]. New media review, *Bulletin of the History of Medicine*, Summer 2009, 83(2): 383-384.

“Darwin and Visual Culture,” Essay review of Julia Voss *Darwins Bilder: Ansichten der Evolutionstheorie 1827 bis 1874*. Frankfurt/Main: Fischer Taschenbuch Verlag, 2007; and Jonathan Smith, *Charles Darwin and Victorian Visual Culture*. Cambridge: Cambridge University Press, 2006. In: *NTM - Zeitschrift für Geschichte der Wissenschaften, Technik und Medizin*, 16 (4) Nov. 2008, 16 (4): 499-503

Jim Endersby, *A Guinea Pig's History of Biology*. Cambridge, MA: Harvard University Press, 2007. In *Nature Genetics*, April 2008, 40 (4): 127.

Laura Otis, *Müller's Lab*. New York: Oxford University Press. In *Science*, 21 September 2007, 317: 1685.

Bernd Brunner, *The Ocean at Home. An Illustrated History of the Aquarium*, New York: Princeton Architectural Press, 2005. In *History and Philosophy of the Life Sciences*, 2006, 28: 464-465.

Carol Armstrong and Catherine de Zegher, *Ocean Flowers. Impressions from Nature*. Princeton: Princeton University Press, 2004. In *Isis*, 2006, 97 (1): 161.

Elizabeth Hanson, *Animal Attractions. Nature on Display in American Zoos*, Princeton: Princeton University Press, 2002. In *History and Philosophy of the Life Sciences*, 2005, 27(1): 113-115.

Eric Baratay and Elisabeth Hardouin-Fugier, *Zoo: A History of Zoological Gardens in the West*. 400 pp. Reaktion Books, 2004. In *Times Literary Supplement*, April 23, 2004.

Dittrich, Lothar; Engelhardt, Dietrich v.; Rieke-Müller, Annelore (Editors). *Die Kulturgeschichte des Zoos*. (Ernst-Haeckel-Haus-Studien: Monographien zur Geschichte der Biowissenschaften und Medizin, 3.) Berlin: Verlag für Wissenschaft und Bildung, 2001. In *Isis*, 2004, 95: 281-2.

Nick Hopwood, *Embryos in Wax: Models from the Ziegler Studio. With a reprint of "Embryological Wax Models" by Friedrich Ziegler*. Printed for the Whipple Museum of the History of Science, University of Cambridge, and the Institute of the History of Medicine, University of Bern by University Printing Services, University Press, Cambridge, 2002. *Journal for the History of Biology*, 2003, 31: 201-203.

James A. Secord, *Victorian Sensation: The Extraordinary Publication, Reception, and Secret Authorship of Vestiges of the Natural History of Creation*. Chicago: University of Chicago

Press. 2000. *Albion*, 2002, 34: 331-33.

## **RECENT SCHOLARLY TALKS, INVITED LECTURES, AND PRESENTATIONS**

“Alternation of Generations as a Model for Evolution,” presented at conference “*E pluribus unum*: Bringing Biological Parts and Wholes into Historical and Philosophical Perspective,” Chemical Heritage Foundation, May 3-5, 2012; another version presented at Notre Dame’s conference to welcome the History of Science Society’s Executive Office, June 8, 2012.

“The Political Organism: Karl Vogt and Biological Politics in the 1840s and 1850s” precirculated paper for discussion at the Davis Center, Princeton University History Department, 7 October 2011.

“Scaling Up: Generalizing in the “Modern” Natural History Sciences, 1890-1940,” invited presentation at “Science and Its Histories,” conference at The Huntington Library, 24-25 September 2010. Also presented Northwestern University, 28 Feb 2011 and Imperial College, London, 23 June 2011.

“The Rise of the Biological Perspective: A Story of the Travels of Ideas and Values through German Society,” UW STS Program Brown Bag presentation, 3 December 2009.

“Geographic Isolation and Evolution from Moritz Wagner to Ernst Mayr,” invited paper presented at “Darwin/Chicago 2009,” University of Chicago, 30-31 October 2009; another version presented at UW-Madison History of Science Colloquium, 22 September 2009.

Comment on Trevor Pearce, “From ‘Circumstances’ to ‘Environment’—Herbert Spencer and the Origins of the Idea of Organism-Environment Interaction,” at “Origins: University of Chicago-Max-Planck Institute Workshop on the History of the Historical Sciences,” June 5-6, 2009.

“Natural History as an Evolving Social System in Germany and the United States, 1880-1925,” invited colloquium at Indiana University, History and Philosophy of Science Department, 20 February 2009.

"How Did Nature Become Modern? What a Story from Late-Nineteenth-Century Germany Can Tell Us," UW Environmental Breakfast Seminar, 28 April 2009.

“Marine Biology as Big Science in Late Nineteenth-Century Germany.” Invited paper presented at conference: Müllers Vision. Das wissenschaftliche Vermächtnis des Naturforschers Johannes Müller, Berlin, Germany, 10-11 October 2008.

“Big Natural History: Deep-Sea Voyages and Their Reports, 1872-1940.” The Culture of Print in Science, Technology, Engineering, and Medicine (STEM), Conference at the UW-Madison, 12-13 September 2008.

“Nature for the Trader: Exhibiting Nature at the Bremen Museum for Natural History, Ethnology, and Commerce ca. 1900.” Presented at Visualizing Science: Part 3 of New Directions

in Visual Culture, UW-Madison, 8 February 2008.

“Emigration, Migration, Annexation: The Strange History of the *Lebensraum* concept in German Geography.” Paper presented in session “Going Global? German Scientists and Their Migrations” (organized by me) at History of Science Society Annual Meeting, Crystal City, VA, Nov. 1-4, 2007.

“Emigrants and Pioneers: Moritz Wagner’s ‘Law of Migration’ in Context.” Precirculated paper presented at a conference on “Knowing Global Environments: New Historical Perspectives on the Field Sciences,” University of Pennsylvania, May 10-12, 2007.

“Embryology and Morphology.” Precirculated paper presented at William H. and Lucyle T. Werkmeister Conference on the Origin of Species, Florida State University, 23-24 March 2007. (Invited speaker.)

“Individuals and Species in the Nineteenth Century.” 4th Biennial Conference on the Developmental Basis of Evolutionary Change, University of Chicago, 20-23 October 2005. (Invited plenary speaker.)

“Domesticating Nature? The Aquarium Hobby in Germany, 1856-1914.” Paper presented at the International Society for the History, Philosophy, and Social Studies of Biology biennial meeting, Guelph, Ontario, 14-17 July 2005 and at the German Studies Association, Milwaukee, WI, 1 October 2005.

“Caring for Nature: Practical Zoology and Nature Protection in Nineteenth-century Germany.” Invited talk for MIT seminar series “Modern Times, Rural Places,” 18 February 2005. Also presented as a UW-Madison History of Science colloquium in January 2005.

“Bringing Natural History to Life: ‘Practical’ Natural History, Museums, and Zoos in mid-nineteenth-century Germany.” History of Science Society Annual Meeting, Austin, Texas, 19 November 2004. A paper similar in title but somewhat different in content was presented at the international conference “Citizen Sciences: Collective Vigilance and Relations between Laymen and Scientists in Natural History,” Saint-Etienne, France, 13-14 January, 2005.

Commentator for session: “Science across Divides: Helmholtz, Haeckel, Pearson, and James Confront the Modern Self and World.” History of Science Society Annual Meeting, Cambridge, Mass., 20-23 November 2003.

“Marine Ecology in the Natural History Museum, 1890-1925.” In session: “Topographies of Knowledge Production in Aquatic Ecology - the German-speaking World, 1870-1940.” International Society for History, Philosophy, and Social Studies of Biology biennial meeting, Vienna, Austria, 17-20 July 2003.

Commentator for session: “Exhibiting Humans and Animals: Public Displays of Zoological, Anatomical, and Anthropological Knowledge in Vienna, 1860-1940.” International Society for History, Philosophy, and Social Studies of Biology biennial meeting, Vienna, Austria, 17-20 July 2003.

### **Projects in Progress:**

“Alternation of generations and individuality-1851,” book chapter in progress (with Scott Lidgard)

“The Political Organism: Karl Vogt and Biological Politics in the 1840s and 1850s,” article in preparation.

“Alternation of Generations as a Model for Evolution,” article in preparation.

*E pluribus unum: Biological parts and wholes in historical and philosophical perspectives.* Edited conference volume. Proposal under consideration at University of Chicago Press, MIT Press (Vienna Series in Theoretical Biology). Co-edited with Scott Lidgard.

*Parts and Wholes: The Individual in 19<sup>th</sup>-Century Biology.* Book monograph in progress, with Scott Lidgard.

### **COURSES TAUGHT**

(most recent year listed; one-time special topics courses marked with an asterisk)

HistSci 909: Graduate Seminar in History of Biology and Medicine. Special topics:

\*Biology-Society Analogies, 1750s-1970s (Spring 2011)

\*History of Biogeography, 1750-1950 (Spring 2009)

\*Nature and Culture in the Museum, 1850-1940 (Fall 2004)

\*Women, Gender, Natural History, and Evolution: 19th and 20th century interactions (Fall 2001)

\*Elite and Popular Biology in Germany, England, and America, 1880-1945 (Spring 1997)

\*History of Natural History (ancient Greeks to 20<sup>th</sup> century). (1995-96; 2 semesters, co-taught with Tom Broman)

\*Visual Representations in the History of Biology (Fall 1990)

\*National Styles in Biology (Fall 1988)

HistSci 720: Proseminar in Historiography and Methods (Fall 1999)

HistSci 555: Senior Seminar (Capstone course in the major)

\*“Progress” in Science, Technology, and Medicine (Spring 2010)

\*Science, Technology, and Medicine in Wisconsin, 1848-1948 (Spring 1994)

\*American Science and Its Publics (Spring 1991)

HistSci 350: Special Topics: \*Science and Literature in Victorian Culture (with Susan Bernstein; Fall 2009)

HistSci 343: The Darwinian Revolution (Spring 2007)

HistSci 333: History of Modern Biology (Fall 2012)

HistSci 280: Honors Research Seminar:

\*Exploring the Oceans, 1850-1940 (Fall 2005)

\*The Double Helix: Legend and Legacies (Fall 1997)

HistSci 180: Freshman Honors Seminar: Making Meaning in an Evolutionary World (FIG core course, Fall 2009)

ILS 202: The Making of Modern Science (Fall 2012)



Inter-L&S 102: Making Meaning in an Evolutionary World (FIG core course, Fall 2007)  
Women's Studies 530: Biology and Gender (Fall 1993)  
English 175H: Literature and the Other Disciplines: Victorian Literature, Science, and Culture  
(with Susan Bernstein) (Fall 2004)

## **RECENT PROFESSIONAL SERVICE**

### History of Science Society:

President, 2012-13 (Vice-President, 2010-2011)  
Price-Webster Prize Committee (for best *Isis* essay), 2009  
Women's Caucus co-chair, 2006-8  
Council, 2003-05  
Committee on Honors and Prizes, 2002-03  
Annual Meeting Program co-chair, 2000

### International Society for the History, Philosophy, and Social Studies of Biology:

Publications Committee, 2005- present  
Program Officer for 2005 meeting (organized 2005 meeting program)  
Council, 2003-05  
Operations Committee, 2001-2003, 2005-07

### Advisory Board, Philadelphia Area Center for the History of Science, Sept. 2011-

Editorial Advisory Board, Nineteenth-Century Science and Culture series, Pickering and  
Chatto, 2010-

Advisory Committee, "Shaping Evolutionary Biology in Berkeley's Museum of Vertebrate  
Zoology," NSF-funded project (PI Cathryn Carson), 2007- . (advise on structure,  
progress of project.)

Stearn Prize Committee, British Society for the History of Natural History, for best submitted  
student essay, 2007, 2008

Consulting Editor, *Studies in History and Philosophy of Biological and Biomedical Sciences*,  
2005-08

Consulting Editor, History of Life Sciences, *New Dictionary of Scientific Biography* (responsible  
for selecting approximately 20 articles updated from the original DSB, and another dozen  
new articles; finding authors for them; and reviewing submitted articles), 2005-07

Editorial Board, *Journal of the History of Biology*, 2005-

Organizing committee, "Citizen Sciences" conference, Université St.-Etienne, France, 13-15  
January 2005 (in 2004 recruited scholars, helped with translation and editing of proposal  
in English; in 2006 was made volume co-editor for English language articles, editing  
manuscripts; in 2007, checked translations for final version in French.)

Advisory Board, "Studies in Botanical History," a new series published by New York Botanical  
Garden Press, 2005-

Jury Chair, first Susan E. Abrams Prize for best book or ms. in history of science accepted by the  
University of Chicago Press, 2003

Advisory Board, *Isis: An International Review Devoted to Science and its Cultural Influences*,  
1999-2002

Reviewer for Howard Foundation Faculty Fellowships, 2003-04 (reviewed 19 applications);

National Science Foundation scholars grants, dissertation grants; workshops (ongoing)  
Reviewer for manuscripts for numerous journals  
External reviewer for tenure cases  
External reader for dissertations at University of Toronto (2004), Cambridge University (2005-06), Princeton University (2010)

**ACADEMIC SERVICE**, University of Wisconsin

**Department Level:**

History of Science:

Department Chair (2010-2011[interim], 2000-03)  
Chair, Graduate admissions and fellowships committee (2005-2010)  
Colloquium Coordinator (2004-05, 2012-13)  
Chair, History of Modern Physical Sciences Search Committee (1999-2000)  
Chair, Graduate Curriculum Review Committee (Fall 1998)  
Committee on the Undergraduate Program in History of Science (1988-89, 1993- )  
Undergraduate Chair (1991-July 2000)  
Ad hoc Curriculum Planning Committee (Chair)  
Honors Coordinator (1991- July 2000)  
Departmental Liaison to Center for Biology Education (1990- )

Gender and Women's Studies Program

Executive Committee (1995-2009)  
Program Committee (1988-2009)  
Master's Program Committee (including graduate admissions) (2008-09)  
Personnel committee (2006-09)

Integrated Liberal Studies Program (Executive Committee)

Chair review committee (2002-03, 2004-5)

**College:** Faculty Appeals Committee, Spring 2008-

Art History Department Review Committee, Fall 2005

**University:** Committee on Faculty Rights and Responsibilities (2009-12)

**System:** UW System Women's Studies Consortium Advisory Committee to the Women's Studies Librarian (1990-92, 1994-2009).

**RECENT OUTREACH AND INFORMAL TEACHING ACTIVITIES**

Panelist commenting on "Creation" (Darwin movie), Darwin Day activity, 10 February 2011

"The National Research Council Report on Graduate Programs," with Lynnette Regouby.  
History of Science brown bag lunch presentation, 12 November 2010

"Reflections on Professional Meetings," with Kellen Backer and Eric Schatzberg, History of Science Dept. brown bag lunch presentation, 4 December 2009.

"Science Education in the Wake of Darwin," Darwin Day outreach exhibit, 8 February 2009

"Kids These Days: Teaching the Millennial Generation," with Peter Susalla, History of Science Dept. brown bag lunch presentation, 30 November 2007.

“The Evolution of Evolutionary Trees,” Poster co-authored and presented with undergraduates Thom Quinn and Bret Bostwick, Darwin Day, 10 February 2007 (outreach event).

Oct. 8, 2004: “A monstrous course? Teaching *Frankenstein* across disciplines,” presentation with Susan Bernstein for *Frankenstein and the Secrets of Nature* mini-conference, sponsored by UW Center for the Humanities.

Led and coordinated informal interdisciplinary faculty/graduate student reading/discussion group on Stephen Jay Gould’s *Structure of Evolutionary Theory*, Spring semester 2003 (brought together faculty, postdoctoral scholars, and graduate students in history of science, molecular biology, anthropology, and botany)

Guest lecturer, Nov. 2002, Nov. 2001 for ILS 150: “Ways of Knowing.”

Guest lecturer, 28 Oct. 2002, Art History 463/ETD 501/History 500: “Dimensions of Material Culture.”

Co-organizer (with Mark Kenoyer, Anthropology), “Museum Worlds: Past, Present, Future,” Mellon Workshop in the Humanities, sponsored by UW Center for the Humanities, 2001-02. Monthly meetings starting in Sept. 2001; participants include graduate students, undergrads, faculty, community members, and occasional outside speakers.